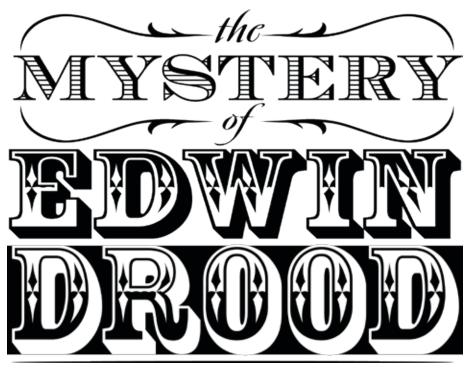
LOS ALAMOS LIGHT OPERA PRESENTS



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BY RUPERT HOLMES

OCTOBER 2013
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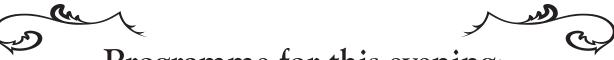
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Programme for this evening:

Opening comments by Your Chairman,
Mr. William Cartwright
immediately followed by
The Music Hall Royale's Premiere Presentation of:

The Mystery of Edwin Drood A Musical by Rupert Holmes

Directed by Jess Cullinan
Produced by Gwen Wiens
Musical Direction by Gretchen Amstutz, Brian Huysman,
and Jess Cullinan
Choreography by Patrick MacDonald

A Musical Murder Mystery in Two Acts!

Please silence any electronic devices you have brought into our theatre. It is 1892, after all!

There will be one 20 minute intermission.

Original Broadway production produced by The New York Shakespeare Festival, Joseph Papp, Producer The Mystery of Edwin Drood is produced in arrangement with, and music and dialogue material provided by, Tams-Wittmark Music Library, Inc., 560 Lexington Avenue, New York, NY, 10022.

The Company of the Music Hall Royale

Maestra Theresa PurcellGretchen AmstutzMr. William Cartwright, ChairmanJohn CullinanMr. James Throttle, Stage Manager and BarkeepJim Sicilian

John Jasper (Mr. Clive Paget) Warren Houghteling Edwin Drood Rita O'Connell (Miss Alice Nutting) Rosa Bud (Miss Deirdre Peregrine) Christina Martos Wendy (Miss Isabel Yearsley) Kirste Plunket Beatrice/Flo (Miss Florence Gill) Irene Zaugg Helena Landless (Miss Janet Conover) Alexis Perry Neville Landless (Mr. Victor Grinstead) Jason Rutledge Reverend Mr. Crisparkle (Mr. Cedric Moncrieffe) Carlos Archuleta The Princess Puffer Anna Dillane (Miss Angela Prysock) Durdles (Mr. Nick Cricker) Patrick Webb Nora Cullinan (Miss Nicole Cricker) Deputy Bill Smith Mayor Thomas Sapsea (Mr. James Hitchins) Constable Horace (Mr. Nicholas Michael) Howard Barnum Patrick MacDonald Bazzard (Mr. Phillip Bax) Maid (Miss Gwendolen Pynn) Suzy Koehn

Citizens of Cloisterham

Mr. James Throttle, Miss Isabel Yearsley, Miss Florence Gill, Mr. Nick Cricker, Miss Nicole Cricker, Mr. Nicholas Michael, Mr. Philip Bax, Miss Gwendolen Pynn

Featured Dancers

Miss Corinne D'Andrea, Miss Renee D'Andrea, Mr. Cody Maggiore, Miss Camille Rousculp, Mr. Phillip Bax, Miss Alice Nutting, Miss Deirdre Peregrine

Orchestra Conductor: Gretchen Amstutz

Violin: Alice Mutschlecner, Anita

Barela, Wendi Dreesen,

Jackie MacFarlane, Maura

Mullaney

Trombone:

Trumpet:

Phil Jones

Dean Decker, David

Korzekwa, Bruce Letellier

Cello: Joy Charles, Barbara Sinkula

French Horn:

Eva Balog

String Bass:

Deniece Korzekwa

Tuba:

Jerry Morzinski

Flute/Piccolo: Shari Adams, Kay Dunn

Saxophone:

Phil Tubesing

Clarinet: Bob Chrien, Joyce Guzik

Keyboard:

Brian & Anne Huysman

Oboe:

Andrea Palounek

Percussion:

Kip Bishofberger

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Musical Synopsis

Act I

PERFECT STRANGERS DUET THE WRITING ON THE WALL

THERE YOU ARE	Mr. William Cartwright & Company
A MAN COULD GO QUITE MAI	D Mr. John Jasper
TWO KINSMEN	Mr. John Jasper & Mr. Edwin Drood
MOONFALL	Miss Rosa Bud
MOONFALL QUARTET	Miss Rosa Bud, Miss Helena Landless, Wendy, Beatrice
THE WAGES OF SIN	The Princess Puffer
JASPER'S VISION (a ballet)	Featured Dancers
A BRITISH SUBJECT	Miss Helena Landless, Mr. Neville Landless,
3	Miss Rosa Bud, Mr. Edwin Drood,
	Rev. Mr. Crisparkle, with ensemble
BOTH SIDES OF THE COIN	Mr. William Cartwright & Mr. John Jasper
PERFECT STRANGERS	Miss Rosa Bud & Mr. Edwin Drood
NO GOOD CAN COME FROM B	Mr. Neville Landless, Miss Rosa Bud,
	Miss Helena Landless, Mr. Edwin Drood,
	Rev. Mr. Crisparkle, Mr. John Jasper, Bazzard
NEVER THE LUCK	Bazzard with ensemble
OFF TO THE RACES	Mr. William Cartwright, Durdles, Deputy, & Company
Act II	
ENTR'ACTE	Maestra Theresa Purcell & Orchestra
ENGLAND REIGNS	Mr. William Cartwright & Company
	The Princess Puffer, Mr. Dick Datchery, with ensemble
THE NAME OF LOVE & MOON!	•
	with ensemble
DON'T QUIT WHILE YOU'RE A	
THE GARDEN PATH TO HELL	The Princess Puffer
PUFFER'S REVELATION	The Princess Puffer
OUT ON A LIMERICK	Audience Choice!
JASPER'S CONFESSION	Mr. John Jasper
MURDERER'S CONFESSION	Audience Choice!

Audience Choice!

Company

Production Staff

Director	Jess Cullinan
Producer	Gwen Wiens
Orchestral Cond	ductor Gretchen Amstutz
Rehearsal Piani	St Brian Huysman
Vocal Coaching	Jess Cullinan, Brian Huysman & Gretchen Amstutz
Choreographer	Patrick MacDonald
Stage Manager	Chris Monteith
Set Design	Mary Ann Kelley
Lighting Design	Brandon Cullinan & Ben Reichelt
Costume Design	Anne De May of Costumes! Ltd
Sound	Greg Galazin
Light Board Op	erator Grayson Venhaus
Stage Crew	Chris Monteith (Head), Amy Armstrong, Monica Clarke,
	Ocean Gross, Anna Henderson
Makeup Crew	Alison Chilen (Head), Lizzy Hypes, Gracie Canielli, Louise Hassman
Hair Crew	Laura Johnstone, Diana Venusto, Joy Dee White
Costumes and Wardrobe Gwen Wiens (Head), Lori Barbeau, Jess Cullinan, Sue Tonelli	
Set Construction Ken Milder (co-Head), Chris Monteith (co-Head), Carlos Archuleta,	
Marina Sol Archuleta, Melanie Boncella, Alan Brown, Prenny Chatfield, Larry Cox,	
	Brandon Cullinan, Jess Cullinan, John Cullinan, Nora Cullinan, Anna Dillane, Justine
Dombrowski, Joy Drake, Tammi Frogget, Louise Hassman, Anna Henderson, Rachel	
	Hill, Warren Houghteling, Simon Lee-Plunket, Martin MacRoberts, Devon McCleskey,
	Roan Mulholland, Sophia Mulholland, Dave Olivas, Alexis Perry, Kirste Plunket, Scott
	Plunket, Patricia Rathbone, Jim Sicilian, John Stewart, Ryszard Wasilewski, Gwen Wiens,
	saac Wiens, Roger Wiens
	nd Drop Painting Ryszard Wasilewski
Props	Andi Bishofberger (Head), Jess Cullinan, Chris Monteith, Gwen Wiens
Portrait	Ken Nebel
Prop Piano	Will Chilen
Lighting Crew	Brandon Cullinan (Head), Ben Reichelt, Kate Margevicius, Isaac Wiens
Publicity	Kate Ramsay, Jess Cullinan, Gwen Wiens, Laurie Tomlinson, Carol Hogsett
Graphic Design	Jess Cullinan
Fundraising	Laurie Tomlinson, Carol Hogsett, Jess Cullinan
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Photography	Patrick Kelly & Saree Clark

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Crew Lunches

Carol Hogsett, Ann Mauzy, Sue King, Rachel Hill, Laurie

& Bob Tomlinson, Wendy Swanson, Heather McCulloch, Sue Tonelli, Lori Barbeau

Duane W. Smith Auditorium Manager

Ross Mason

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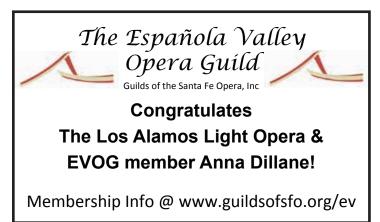
LALO wishes to thank New Mexico Dance Theater Performance Company (NMDT-PC), directed by Susan Baker-Dillingham, for the loan of their Graveyard Scenic drop.

Cast Biographies

Carlos Archuleta (Rev. Mr. Crisparkle) is very happy to be making his debut with Los Alamos Light Opera. You may have seen him in such roles as "Sleepy Daddy" in line at Starbucks or "No, we can't buy that" at Smith's grocery. Trained in Solo Pogo-Stick at the New England Conservatory, Mr. Archuleta has made many, many debuts (some with actual invitations to perform!!!), and maybe one or two return performances (before they realized what was happening...). Carlos is very proud of the cast and crew of Drood, and counts himself privileged to be able to participate in this with such wonderful people. Thanks guys!

Howard Barnum (Constable Horace) only recently came to vocal music and enjoys singing with the Los Alamos Choral Society (with whom he sang a bass solo in last fall's Messiah), Canticum Novum Chorus and Chamber Orchestra (Santa Fe), and vocal study with Doyle Preheim and Alicia Solomon. He has worked in theoretical quantum computation, information, and the foundations of quantum physics, at LANL and at Perimeter Institute (Ontario, Canada), and is Adjunct Professor of Physics at UNM. He has played cello since childhood, has studied Indian classical music under Ali Akbar Khan at the Ali Akbar College of Music (San Rafael, CA), and spends a lot of time messing about with saxophones, piano, composition, and improvisation. He's preparing a recital of vocal duets with Santa Fe tenor Ed Seymour. He enjoys new challenges, such as trying to dance and sing at the same time.

John Cullinan (Mr. William Cartwright, Chairman) is thrilled to be performing with LALO once again. Audiences will remember him as the Baker in *Into the Woods*, and Max in *The Sound of Music*. Most recently, John appeared as Jake Quinn (and several other characters) in *Stones in His Pockets* and Jim Reston in *Frost/Nixon* for Los Alamos Little Theatre. John was bit by the acting bug at the age of five when he made his first ad lib (and got his first laugh) in a skit at a school assembly. He received his BA in Theatre Arts from Marquette University in 1994 (where he met his future wife and tonight's director), and spent the following few years making literally zeros of dollars by annoying



Milwaukee's elite dive bar patrons as an actor/director/writer with the extremely non-profit Inertia Ensemble (motto: "Don't just do something. Sit there!"). Deciding that he enjoyed food and housing almost as much as performing, John moved to Los Alamos with his family in 2007 to begin a new career as minister at the Unitarian Church. He's happy to keep his acting skills fresh alongside the many talented people he's met since moving here. John also serves

on the board of the Los Alamos Little Theatre, where he'll direct the March 2014 production of the drama *Kindertransport*. He'd like to thank Jess for not listening when he said, "Please don't cast me in a role where I'll have to spend too much time in rehearsal."

Nora Cullinan (Deputy) is a regular in the theatre, having performed in *The Sound Of Music* as Marta with LALO, and in Atomic City Children's Theater productions of *Disney's Mulan, Jr.* as an Ancestor, and *Disney's The Little Mermaid, Jr.* as the Sea Witch Ursula. She spends her nonexistent free time playing the viola, reading, studying for the spelling bee, and reading. If you want to entertain her, give her math problems. Seriously. She will do them if she is not watching *Doctor Who* or *Star Trek*.

Anna Dillane (Princess Puffer) has appeared on Los Alamos stages in Seussical the Musical (Sour Kangaroo) and Spitfire Grill. Offstage, Anna spends her days pouring her creativity and love into her other passion in life—running Boomerang Thrift Boutique, which she founded nearly 11 years ago. Anna loves bringing this fun and funky, upscale resale shop to Northern



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Warren Houghteling (Mr. John Jasper) fell in love with musical theater as a child watching his father perform Gilbert and Sullivan roles with various groups in the Washington, DC area. Since moving to Los Alamos, Warren has performed with Los Alamos Light Opera as Charlie Crowell in The Music Man and Oberon in A Midsummer Night's Dream. He has also appeared in numerous productions at the Los Alamos Little Theater. Favorite musical roles include Caleb in The Spitfire Grill and General Genghis Kahn Schmitz in Suessical the Musical. Recent dramatic roles include The Actor in The Woman in Black (a twoman show performed with fellow Drood cast member Patrick Webb), Leo Herman (aka Chuckles the Chipmunk) in A Thousand Clowns, Tripp Davenport in Five Women Wearing the Same Dress, and David O. Selznick in Moonlight and Magnolias. Warren has also performed in Santa Fe as Brian in Huck Finds the Raft as part of the Benchwarmers short play festival at Santa Fe Playhouse, and last Christmas he got his first "paid gig" as a performer at the New Mexico Museum of Art, performing the role of Miguielito in "A Party for Papa Gus" with the Gustave Baumann Marionettes. Warren has especially enjoyed the role of John Jasper as it allows him to showcase his special talent for looming and general creepiness. And it has been a great privilege to work with such a talented cast and production staff.

Suzy Koehn (Miss Gwendolen Pynn) plays the part of the klutzy and desperate choral member and has apparently been typecast. She teaches G.A.T.E. and Improv Comedy at Aspen Elementary, where she has been called the "coolest dork around" ... a left-handed compliment if ever there were one. This production contains many firsts for Suzy: first in over a decade, first in NM, first with LALO, and first as a mom, which makes rehearsing much more challenging than could be imagined! Her previous stage experience was with a children's theater in Houston, TX, where she was the comic relief. Suzy has thoroughly enjoyed coming back to the stage and working with this talented and amazing cast, crew, and director. It has been an invaluable experience; if only she could learn to dance...

Patrick MacDonald (Bazzard) was last seen in a LALO production as the world's oldest "Jack" in *Into The Woods*. He can next be seen dancing on roller skates while blindfolded in the Dixon Community Players' production of *The Drowsy Chaperone* at the end of the month. Throw in some stage managing, designing set mechanics, and choreographing 2 other shows at the same time, and well, we'll be lucky if he at least delivers a line that's actually from *Drood*. Huge thanks to Renee, Camille, Corinne, and Cody and their families for letting me use and abuse their talents. And finally, VOTE BAZZARD, and vote often...and I'm game for Chicago voting rules where even the dead can vote (Do you hear that, Drood)!

Christina Martos (Rosa Bud) is making her debut with Los Alamos Light Opera and the Music Hall Royale, and she is extremely grateful for Jess Cullinan, and of course the Chairman of the Music Hall for asking her to be part of *The Mystery of Edwin Drood*. Christina does have prior vocal and performance experience in cities such as Central City, Colorado and the District of Columbia. However, stumbling upon this little high-desert mountain town and all the brilliant, and daresay ecclectic, creativity it has to offer has been a delightful surprise. Not to mention extremely healthy for a young lady's budding ego, don't you know? Why, the sheer ratio of gentlemen to ladies here is so great that one could feel as if she were the only woman in Cloisterham....or Los Alamos for that matter. As one of the great Ms. Brontes once iterated (or so they told me in finishing school), "Flirting is a woman's trade. One must keep in practice."





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Rita O'Connell (Edwin Drood) is working steadily towards becoming northern New Mexico's leading male impersonator, after turns as the Scarecrow (Wizard of Oz, Working Class Theater, Taos) and Mephistopheles (Don Juan in Chicago, The Space, Taos) in recent years. Rita has an undergraduate degree in Writing, Literature, and Publishing from Emerson College; a background in musical theatre; and a lot of experience waiting tables. She lives in Taos with a drummer, a cat, and a large pile of unfinished knitting projects. Rita would like to thank Jess et al for the hard work and good humor, the cast for the warm welcome to the LA theater scene, and Kathy and Rick for their hospitality. She strongly believes in the rule of threes. www.RitaOConnell.com

Alexis Perry (Miss Helena Landless) is brand-

new to the Los Alamos Light Opera and she is delighted with the opportunity. Her only other stage appearance was as a saucy wench in last December's MADrigal at the Elks' Lodge (a role that suited her surprisingly well). Offstage, she likes fast cars, rock-climbing, skiing and bagpipe-rock music. To her, walking seven miles in flip-flops is the proper way to enjoy a beautiful afternoon. She has been known to break into dance in almost any situation and for no apparent reason, hence, she was naturally drawn to musical theater. Her skills with baked goods have earned her the title of "pie goddess." Beer and donuts are her preferred sacrificial offerings. When she grows up, she wants to be the Most Interesting Woman in the World, regardless of the Dos Equis sponsorship. Her favorite Disney character is Esmeralda.

At the age of five, **Kirste Plunket (Wendy)** announced that she wanted to be Sarah Bernhardt when she grew up. (Note to anyone born after 1923: that would Sarah, not Sandra Bernhard.) So, after many wasted years, she is very pleased to enjoy her theatrical debut with LALO, in which she portrays a character somewhat in between the two. Kirste thanks her daughters, Sophia and Roan, for being fantastic cheerleaders, and her husband Scott, for his amazing love and support. Also, Kirste offers much appreciation to Anna Dillane and Jess Cullinan for their encouragement. When not playing tennis badly, Kirste works as a Financial Advisor in downtown Santa Fe.

Jason Rutledge (Mr. Neville Landless) is in fact lord of the leprechauns, being the largest and most awesome of all faerie folk, and has provided joy for countless millions with sunshine, unicorns, and rainbows galore. Having been recently captured while handing out his bounty of lucky charms, he

has been forced into servitude by the Los Alamos Light Opera in this, his first on-stage performance. Held here by the leprechaun code, he is contractually obligated to appear on stage once a night. All attempts by the leprechaun mafia in negotiation for his release have been in vain. He has sworn faerie vengeance on his capturers and this audience for this subjugation of his talent and magical abilities.

Jim Sicilian (Mr. James Throttle, Stage Manager) appeared in his first LALO production in 1979 when he walked on as a Knight in Camelot. Since then he has been seen on stage in Guys and Dolls, Anything Goes, My Fair Lady, The Mikado, HMS Pinafore, Me and My Girl, and Wonderful Town. His favorite LALO role, though, is Hysterium in A Funny Thing Happened on the Way to the Forum. Jim has also been active in the Los Alamos Little Theatre, both onstage and off, serving on the board of directors, and directing four productions there: Educating Rita, Wait Until Dark, Shadows of the Evening, and Edward Albee's Seascape. His unofficial duties at LALT include rebuilding the stage and catching skunks under the building. He plans to direct the LALT romantic musical comedy in May 2014. Save the date for another enjoyable evening of song and dance!

Patrick Webb (Durdles) hails originally from Alaska, moving to New Mexico for the chile. He sang plenty around campfires and in bars, but will attempt to sing in tune now that he's on stage. When he's not fencing or fiddling you can find him lurking around over at LALT.



Irene Zaugg (Miss Florence Gill) has been involved in theatrical productions practically her entire life, most of which have been here in Los Alamos where she has portrayed a drunk nun, a wicked stepsister, a tavern owner (three times), a mother (at least six times), a goddess, a fairy, and many, many others.

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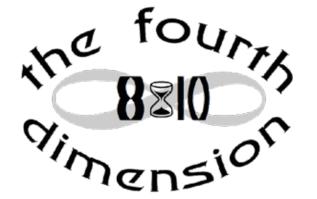
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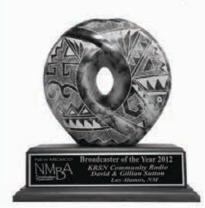
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